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Suite III in G-Dur

HWV 350

16.

Flauto traverso

Violino I

Violino II

Viola

Bassi
(Violoncello,
Violone,
Cembalo)

11

22

34

17. Rigaudon

Violino I
Oboe I

Violino II
Oboe II

Viola

Bassi
(Violoncello,
Violone,
Fagotto,
Cembalo)

8

16

23

31

Fine

18.

Violino I
Oboe I

Violino II
Oboe II

Viola

Bassi
*(Violoncello,
Violone,
Fagotto,
Cembalo)*

1 2 3 4 5 6 7 8 9 10

9

6b 6 8 7 6b 7 8 7b 6 # 8 4 8 7b 4 4 4 2 8 6b

18

5 # 6 # 4 6 8 6 b 6 # 6 6 4

Nr. 17 da capo

19. Menuet

Violino I, II

Viola

Bassi
*(Violoncello,
Violone,
Fagotto,
Cembalo)*

6 7 6 4 # 6 6 7 6 4 6 7 5 6

11

4 6 6 6 5 # 5 6 # 4 6 6 4 8 6 4 #

20.

Flauto piccolo

Violino I, II

Viola

Bassi
(Violoncello,
Violone,
Fagotto,
Cembalo)

Musical score for measures 20-29. The score is in 3/4 time with a key signature of two flats. It features four staves: Flute piccolo (top), Violins I and II, Viola, and Basses (Violoncello, Violone, Fagotto, Cembalo). The bass line includes fingering numbers: 7, 6, 7, 6, 7, 6, 5, 6, 6.

9

Musical score for measures 9-16. The score is in 3/4 time with a key signature of two flats. It features four staves: Flute piccolo (top), Violins I and II, Viola, and Basses. The bass line includes fingering numbers: 7, 6, 7, 6, 7, 6, 4, 5. The section concludes with two endings (1. and 2.) and the word "Fine".

17

Musical score for measures 17-24. The score is in 3/4 time with a key signature of two flats. It features four staves: Flute piccolo (top), Violins I and II, Viola, and Basses. The bass line includes fingering numbers: 5, 6, 6, 7, 6, 7, 8, 6.

25

Musical score for measures 25-32. The score is in 3/4 time with a key signature of two flats. It features four staves: Flute piccolo (top), Violins I and II, Viola, and Basses. The bass line includes fingering numbers: 6, 6, 6, 6, 6, 7, 6, 6, 5. The section concludes with the word "da capo".

21.

Flauto piccolo

Violino I

Violino II

Viola

Violoncello, Violone, Cembalo

6 6 # 6 6 6 6 6 4 7

5

6 6 # 6 # 6 7 #

22.

Violino I

Violino II

Viola

Fagotto

Bassi (Violoncello, Violone, Cembalo)

6 6 6 6 4 6 6

5

4 6 6 6 7 6 6